

## Module descriptions – English with Social Sciences BA

The following gives a brief account of the credit weighting, content and assessment method for each of the modules within the programme.

### Level 4 Modules

#### **Core Module**

<b>Module Title</b>	<b>Credit value</b>	<b>Brief description</b>	<b>Principal assessment methods</b>
Higher Learning Skills	20	College wide skills-based module.	Portfolio (70%) Group Presentation (30%)

#### **English Modules**

<b>Module Title</b>	<b>Credit value</b>	<b>Brief description</b>	<b>Principal assessment methods</b>
Genre	20	Introduction to the practice and theory of the study of the three main literary genres, poetry, drama and the novel.	500-word close reading (20%) 1000-word essay (40%) Exam (75 minutes plus 15 minutes reading time) (40%)
Myth and Criticism	20	Analysis of the biblical and classical foundations of literary texts and the critical techniques involved in reading literary and visual texts.	Close reading (40%) 1500-word essay (60%)
The Evolution of Western Society: from Plato to Freud	20	This module will provide a broad introduction to historical periods and major turning points in Western society.	500-word critical analysis (30%) 1500-word written assignment (70%)

#### **Sociology Module**

Introduction to Sociology	20	Introduction to key principles of the discipline of Sociology	50% Presentation (10 minutes) 50% Essay (1,500 words)
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## Psychology Module

Childhood Psychology	20	An introduction to the discipline of developmental psychology.	50% Presentation (10 minutes) 50% Essay (1,500 words)
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## Level 5 Modules

### Core Module

Module Title	Credit value	Brief description	Principal assessment methods
Preparation for Work and Research	20	Module focusing on skills required for employment and academic research.	1500-word project (50%) 10-minute presentation (10%) Research Proposal 1000 words (40%)

### English Modules

Module Title	Credit value	Brief description	Principal assessment methods
The Renaissance	20	Study of the literature and culture of the Renaissance	90-minute exam (unseen) (40%) Anthology 1500 words (60%)
Revolution and Reaction	20	Study of literature and culture of the eighteenth century and Romantic period	2500-word essay (100%)
Madness, Trauma and Culture	20	Study of representations of mental illness in literature, art popular culture	1500-word close reading (50%) and 90-minute exam (50%)

### Sociology Module

Media, Crime and Deviance	20	Examines the role of the media in the construction of society's perception of crime and deviance	60% Essay (1,500 words) 40% Presentation (10 minutes)
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## Psychology Module

Human Lifespan	20	Explanations of human development and changing identity and personality across the lifespan	60% Essay (1,500 words) 40% Essay (1,000 words)
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## Level 6 Modules

### Core Module

Module Title	Credit value	Brief description	Principal assessment methods
Dissertation	40	Independent research project.	10-12,000-word dissertation (80%) + log book (20%)

### English Modules

Module Title	Credit value	Brief description	Principal assessment methods
Victorians and Victorianism	20	Study of literature and culture of Victorian period	3-hour exam
Modernism	20	Study of literature and culture of Modernist period	1500-word close reading (50%) 1500-word essay (50%)
Contemporary Literature and Culture	20	Study of the literature and culture of the late twentieth and twenty-first centuries	3-hour exam

### Sociology Module

Race, Racism and Cultural Identity	20	Sociological explanations of race, racism and cultural identity whilst also considering up to date examples and case studies.	3000-word essay (100%)
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