

Module descriptions – English BA

The following gives a brief account of the credit weighting, content and assessment method for each of the modules within the programme.

Core Modules

Level 4

Module Title	Credit value	Brief description	Principal assessment methods
Higher Learning Skills	20	College wide skills-based module.	Portfolio (70%) Group Presentation (30%)

Level 5

Module Title	Credit value	Brief description	Principal assessment methods
Preparation for Work and Research	20	Module focusing on skills required for employment and academic research.	1500-word project (50%) 10-minute presentation (10%) Research Proposal 1000 words (40%)

Level 6

Module Title	Credit value	Brief description	Principal assessment methods
Dissertation	40	Independent research project.	10-12,000-word dissertation (80%) + log book (20%)

English

Level 4 Modules

Module Title	Credit value	Brief description	Principal assessment methods
Genre	20	Introduction to the practice and theory of the study of the three main literary genres, poetry, drama and the novel.	500-word close reading (20%) 1000-word essay (40%) Exam (75 minutes plus 15 minutes reading time) (40%)

Myth and Criticism	20	Analysis of the biblical and classical foundations of literary texts and the critical techniques involved in reading literary and visual texts.	Close reading (40%) 1500-word essay (60%)
The Evolution of Western Society: from Plato to Freud	20	This module will provide a broad introduction to historical periods and major turning points in Western society.	500-word critical analysis (30%) 1500-word written assignment (70%)
Reading the Visual	20	This module analyses the way the form and media construct ways of seeing and representing the world	1000-word close reading (40%) Exam (75 minutes + 15 minutes reading time) (60%)
Children's Literature	20	This module will look at the development of children's literature from the eighteenth century to the present day.	1000-word close reading (50%) Exam (75 minutes + 15 minutes reading time) (50%)

Level 5 Modules

Module Title	Credit value	Brief description	Principal assessment methods
Medieval Life and Literature	20	Study of the literature and culture of the medieval period	Exam (90 minutes) 50% 1500-word essay (50%)
The Renaissance	20	Study of the literature and culture of the Renaissance	90-minute exam (unseen) (40%) Anthology 1500 words (60%)
Revolution and Reaction	20	Study of literature and culture of the eighteenth century and Romantic period	2500-word essay (100%)
Madness, Trauma and Culture	20	Study of representations of mental illness in literature, art popular culture	1500-word close reading (50%) and 90 minute exam (50%)

Children's Literature	20	This module will look at the development of children's literature from the eighteenth century to the present day.	1500-word close reading (50%) and exam (90 minutes plus 15 minutes reading time) (50%)
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Level 6 Modules

Module Title	Credit value	Brief description	Principal assessment methods
Victorians and Victorianism	20	Study of literature and culture of Victorian period	3-hour exam
Global Literature and Culture	20	This module will explore the work of writers and artists with a heritage in the former colonies, both within and outside Britain.	3000-word essay
Contemporary Literature and Culture	20	Study of the literature and culture of the late twentieth and twenty-first centuries	3-hour exam
Dystopian Fiction	20	To familiarise students with a range of dystopian fiction and related contextual and theoretical material.	3000-word essay