Module descriptions – English with Social Sciences BA

The following gives a brief account of the credit weighting, content and assessment method for each of the modules within the programme.

Level 4 Modules

Core Module

Module Title	Credit value	Brief description	Principal assessment methods
Higher Learning	20	College wide skills-based	Portfolio (70%)
Skills		module.	Group Presentation
			(30%)

English Modules

Module Title	Credit value	Brief description	Principal assessment methods
Genre	20	Introduction to the practice and theory of the study of the three main literary genres, poetry, drama and the novel.	500-word close reading (20%) 1000-word essay (40%) Exam (75 minutes plus 15 minutes reading time) (40%)
Myth and Criticism	20	Analysis of the biblical and classical foundations of literary texts and the critical techniques involved in reading literary and visual texts.	Close reading (40%) 1500-word essay (60%)
The Evolution of Western Society: from Plato to Freud	20	This module will provide a broad introduction to historical periods and major turning points in Western society.	500-word critical analysis (30%) 1500-word written assignment (70%)

Sociology Module

Introduction to Sociology	20	Introduction to key principles of the discipline of Sociology	50% Presentation (10 minutes) 50% Essay (1,500 words)
Psychology Modu	ule		
Psychology Modu Childhood Psychology	ule 20	An introduction to the discipline of developmental psychology.	50% Presentation (10 m 50% Essay (1,500 words

Level 5 Modules

Core Module

Module Title	Credit value	Brief description	Principal assessment methods
Preparation for	20	Module focusing on skills	1500-word project (50%)
Work and		required for employment and academic research.	10-minute presentation (10%)
Research			Research Proposal 1000 words (40%)

English Modules

Module Title	Credit value	Brief description	Principal assessment methods
The Renaissance	20	Study of the literature and culture of the Renaissance	90-minute exam
		Culture of the Iverialssance	(unseen) (40%)
			Anthology 1500 words
			(60%)
Revolution and Reaction	20	Study of literature and culture of the eighteenth century and Romantic period	2500-word essay (100%)
Madness, Trauma and Culture	20	Study of representations of mental illness in literature, art popular culture	1500-word close reading (50%) and 90 minute exam (50%)

Sociology Module Media, Crime and Deviance	20	Examines the role of the media in the construction of society's perception of crime and deviance	60% Essay (1,500 words) 40% Presentation (10 minutes

Psychology Module

Human Lifespan 20	Explanations of human development and changing identity and personality across the lifespan	60% Essay (1,500 words) 40% Essay (1,000 words)

Level 6 Modules

Core Module

Module Title	Credit value	Brief description	Principal assessment methods
Dissertation	40	Independent research project.	10-12,000-word dissertation (80%) + log book (20%)

English Modules

Module Title	Credit value	Brief description	Principal assessment methods
Victorians and Victorianism	20	Study of literature and culture of Victorian period	3-hour exam
Modernism	20	Study of literature and culture of Modernist period	1500-word close reading
			(50%)
			1500-word essay
			(50%)
Contemporary	20	Study of the literature and culture	3-hour exam
Literature and		of the late twentieth and twenty- first centuries	
Culture			

Race, Racism and Cultural Identity	20	Sociological explanations of race, racism and cultural identity whilst also considering up to date examples and case studies.	3000-word essay (100%)
---------------------------------------	----	---	------------------------